

Pre-Architecture

Students interested in pursuing graduate studies in Architecture may select any of Vanderbilt's undergraduate majors. In addition to faculty advisers in their majors, these students will also work with the pre-architecture advisers. These advisers ensure that students take the recommended pre-architecture courses and assist them through the graduate school application process. Majors and minors are offered in both History of Art and Studio Art.

Recommended Pre-Architecture Courses

The courses listed in this document (detailed on the back) will help students prepare for graduate programs in Architecture, Landscape Architecture, Environmental Design, Urban Planning, Historic Preservation, Architectural History, and related fields. Below are the minimum requirements for pre-architecture students (recommended by Vanderbilt):

- Math 1200/1201 (or higher) calculus
- Physics 1501/1502 AND physics1502/1502L or higher sequence
- Students are encouraged to take at least one of the following:
 - Earth and Environmental Science 1510/1510L
 - A higher level courses in a natural or earth science
- Portfolio of creative work: 3-5 studio art courses
- 2 courses in the social sciences
- 2 courses in English/writing
- 2 courses in the humanities
- 2 courses in art history and/or architectural history
- GRE (Graduate Record Exam)

Course of Study at Vanderbilt

As long as the minimum requirements for the pre-architecture program are met, students will be at no disadvantage in the graduate application process and are free to select any undergraduate major. In particular, many Vanderbilt students find that the pre-architecture curriculum fits easily with a major or minor in History of Art, Studio Art, or Theatre. A minor is also available in Architectural History. In addition, students in the College of Arts and Science may design an interdisciplinary major in order to explore a subject area not

represented among existing majors. Many of the courses in this curriculum also satisfy core liberal arts requirements. A pre-architecture course of study is an ideal fit with Vanderbilt's liberal arts programs.

Other Experiences

Prospective architects are encouraged to explore their field of interest by gaining experience in the workplace. Summer internships at architectural firms and/or summer pre-architecture seminars or classes will increase a student's base of experience in addition to building certainty of career choice. In addition, it is important to remember that graduate programs will accept portfolios of creative work. Strong work in the traditional crafts (ceramics, textiles, glass, jewelry, etc.), samples of creative writing, and computer-generated imagery are all acceptable forms of work, but portfolios containing drawings, prints, sculpture, and photographs are preferred.

Other Information

Graduate programs are not necessarily seeking undergraduates with technical or engineering-based backgrounds. In today's world, architecture should be thought of as a design field, not an engineering field. Graduate programs are interested in students with ability to find interesting solutions to art-related problems. A setting such as Vanderbilt University is perfect for learning to think critically, engaging other interests, and preparing fully for a profession in architecture.

BLUEprint, Vanderbilt's pre-architecture student organization, sponsors speakers, activities and field trips, and graduate school preparation and advice for interested students.

Contact

Professor Kevin D. Murphy
Professor Vesna Pavlović
Pre-Architecture Advising
(615) 342-3657; (615) 343-7241
pre-architecture.advising@vanderbilt.edu

Recommended Pre-Architecture Courses: Courses in bold are highly recommended

*students should check on course prerequisites when planning their coursework

Mathematics

Math 1200 and 1201 or higher (one year of calculus)
One year calculus sequence is recommended but Math 1100 will count for many grad programs.

Physics

**Physics 1501/1502 AND Physics 1501L/1502L lab OR
Physics 1601/1602 lab and Physics 1601L/1602L lab OR
higher one-year sequence in Physics**

Studio Art Courses

ARTS 1102 Drawing & Composition
ARTS 1101 Introduction to Studio Art
ARTS 2100 Drawing & Composition
ARTS 3100 Drawing & Composition
ARTS 1503 Text and Image
ARTS 1401 Sculptural Ceramics
ARTS 1500 Sculpture
ARTS 1501 Assemblage
ARTS 1502 Installation Art
ARTS 1300 Painting I
ARTS 2300 Painting II
ARTS 3300 Painting III
ARTS 1600 Printmaking: Relief & Intaglio
ARTS 1601 Printmaking: Screen Printing and Lithography
ARTS 2600 Printmaking II
ARTS 3600 Printmaking III
ARTS 1200 Photography I
ARTS 1202 Digital Imaging
ARTS 2202 Digital Imaging II
ARTS 2200 Photography II
ARTS 3200 Photography III
ARTS 1700 Video Art I
ARTS 2700 Video ART II

History of Art & Architecture

Please note that the History of Art Department offers a minor in the History of Architecture
HART 1100 History of Western Art (Ancient to Medieval)
HART 1105 History of Western Art II (Renaissance to Modern)
HART 1120 History of Western Architecture
HART 1111 First-Year Writing Seminar
HART 1200 Arts of East Asia
HART 1220 History of Asian Architecture
HART 3274 Art of Empire from Constantine to Justinian
HART 2270 Early Christian and Byzantine Art

HART 2285 Medieval Art

HART 2650 19th - Century Architecture: Theory and Practice
HART 2720 Modern Architecture
HART 2722 Modern Art & Architecture in Paris
HART 3172 Himalayan Art: Art of the Divine Abode
HART 3174 The South Asian Temple
HART 3112 The Arts of China during the Liao-Song Period
HART 2150 East Asian Architecture & Gardens
HART 2110 Arts of China
HART 2130 Arts of Japan
HART 2220 Greek Art & Architecture
HART 3252 Cities of the Roman East
HART 2210 Art & Architecture of Ancient Egypt
HART 2780 History of Western Urbanism
HART 2782 History of Landscape Design

Classics

CLAS 2200 Archaic and Classical Greek Art & Architecture
CLAS 2250 Roman Art & Architecture
CLAS 3200 The Greek City
CLAS 3210 The Archaeology of Greek Sanctuaries

Religious Studies

RLST 3669 Sacred Space in the Tibetan World

English

ENGL 1280 Beginning Fiction Workshop
ENGL 1290 Beginning Poetry Workshop
ENGL 3230 Intermediate Fiction Workshop
ENGL 3250 Intermediate Poetry Workshop
ENGL 3694 America on Film: Art & Ideology
ENGL 3730 Literature and the Environment

Cinema and Media Arts

CMA 1500 Fundamentals of Film and Video Production
CMA 1600 Introduction to the Study of Film
CMA 2100 Intermediate Nonfiction Filmmaking: Alternate Forms
CMA 2200 Intermediate Filmmaking: The Fiction Film
CMA 2500W Screenwriting
CMA 2600W Advanced Screenwriting
CMA 3891 Special Topics in Film and Video Production