ON THE COVER
Students catch up on studies and each other on the lawn outside of Medical Research Building II, one of the many green spaces across Vanderbilt’s campus.
Dream... in hi-def with surround sound... because that’s the kind of impact four years can have...
Think... big... small... globally... locally... universally... just imagine how far you can go in a lifetime...
Do... what you love... what you have always dreamed of... or something you never even considered... this is your chance, and Vanderbilt is a great place to start.

admissions.vanderbilt.edu
With **67 majors in four distinct colleges and schools**, Vanderbilt embodies the liberal arts experience. Over the years, we have found that you can’t contain a chemist’s excitement for music any more than a history major’s love of Japanese. We encourage study across all disciplines, giving students the freedom to pursue double majors or a minor in more than one of our schools, or even design a major of their own.
College of Arts and Science

As the largest of our four undergraduate schools, the College of Arts and Science (A&S) offers 47 majors, including many interdisciplinary majors. More than one-third of A&S students double major and more than half add a minor to complement their primary degrees in:

- African American and Diaspora Studies
- American Studies
- Anthropology
- Art
- Asian Studies
- Biological Sciences
- Chemistry
- Classical Civilization
- Classical Languages
- Classics
- Communication of Science and Technology
- Communication Studies
- Earth and Environmental Sciences
- Ecology, Evolution, and Organismal Biology
- Economics
- Economics and History
- English
- European Studies
- Film Studies
- French
- French and European Studies
- German
- German and European Studies
- History
- History of Art
- Italian and European Studies
- Jewish Studies
- Latin American Studies
- Mathematics
- Medicine, Health, and Society
- Molecular and Cellular Biology
- Neuroscience
- Philosophy
- Physics and Astronomy
- Political Science
- Psychology
- Public Policy Studies
- Religious Studies
- Russian
- Russian and European Studies
- Sociology
- Spanish
- Spanish and European Studies
- Spanish and Portuguese
- Spanish, Portuguese, and European Studies
- Theatre
- Women’s and Gender Studies

In addition, students may work with faculty advisers to design their own majors.

Professor Richard Pitt, whose research focuses on how our interests, skills, conventional wisdom, and others’ perceptions and expectations define our identities, leads a sociology class in Buttrick Hall.
Blair School of Music

A Blair education extends far beyond the stage and rehearsal hall. Here, students pursue conservatory-quality music training as well as a full liberal arts curriculum. Blair’s 4:1 student-to-faculty ratio creates close, individual support, as students seek greater understanding of English, math, science, history, and more in addition to degrees in:

- Composition/Theory
- Musical Arts
- Musical Arts/Teacher Education
- Performance

Blair offers all Vanderbilt students opportunities to make music a part of their lives and academic focus. The school awards credit for private instruction in any instrument or voice, as well as for group instruction in piano, guitar, recorder, voice, percussion, and fiddle. Courses designed for music majors are also open to all students with sufficient backgrounds and expertise, and a number of classes are designed especially for non-majors, including music literature/history, theory, computer music, music business, and dance history.

Sam Beck-Johnson, Blair ’13, perfects his talents with a passion for music that extends from Blair’s classrooms to its practice rooms and performance halls.
School of Engineering

Engineering has been a specialty at Vanderbilt since 1889. Today, 1,300 undergraduate students work alongside faculty in an incredibly dynamic, yet close-knit, learning and research environment. Students engage in projects ranging from robotics and nanoscale materials to technology-guided surgery and environmental management as they delve into:

- Biomedical Engineering
- Chemical Engineering
- Civil Engineering
- Computer Engineering
- Computer Science
- Electrical Engineering
- Engineering Science
- Mechanical Engineering

Students in the biomedical engineering Laboratory for Biomaterials set up a temperature controller for use in the synthesis of “smart,” environmentally-responsive polymers to be used for more efficient delivery of new classes of biologic drugs. Photo by Zach Goodyear.
Peabody College of Education and Human Development

Peabody students study people, both how they learn and how they lead. With an **undergraduate enrollment of approximately 1,700**, Peabody is where teachers, community leaders, entrepreneurs, consultants, and more realize their true potential through programs of study in education and human and organizational development that include:

- **Child Development**
- **Child Studies**
- **Cognitive Studies**
- **Early Childhood Education**
- **Elementary Education**
- **Secondary Education**
- **Special Education**
- **Human and Organizational Development with tracks in:**
  - Community Leadership and Development
  - Education Policy
  - Health and Human Services
  - International Leadership and Development
  - Leadership and Organizational Effectiveness

**Project Lift Off**, which combines a pre-kindergarten curriculum with a summer camp feel, combats summer learning loss, boosts language and literacy skills, promotes the importance and fun of reading, and supports a smooth transition to kindergarten through a partnership between Peabody College and a local YMCA.
“Vanderbilt students are ambitious and energetic in their studies, but also very much interested in the world at large. They seem to realize that a classroom education is only one part of the learning process.”

Peter Hudson, assistant professor of history in the College of Arts and Science and co-founder/co-editor of The Public Archive (thepublicarchive.com)

“I am truly inspired when students learn to articulate how and why the issues, concepts, and ideas encountered in the history of music have value in their everyday lives.”

Melanie Lowe, associate professor of musicology, Blair School of Music and author, editor, and contributor to numerous journals and books

“I loved the positive impact that many of my professors had on students’ lives. That was a big influence on my decision to go to graduate school and prepare for a career in academia.”

Kane Jennings, associate professor of chemical and biomolecular engineering, mentor to undergraduate winners of poster sessions for the American Institute of Chemical Engineers and NSF Graduate Fellowships

“Development for both infants and college students is a dynamic process that is always shaped by experiences.”

Amy Needham, professor of psychology and human development, Peabody College, and respected researcher of perceptual, motor, and cognitive development during infancy
Facts and Figures

8:1 student/faculty ratio
35% of students study abroad
120+ study abroad programs in 36 countries on 6 continents
67 recognized majors or you can design your own

FALL 2011 FIRST-YEAR ENROLLED STUDENTS
1,601 first-year students enrolled
American Indian or Alaska Native .1%
Asian or Hawaiian/Pacific Islander 7.8%
Black/African American 8.0%
Hispanics of any race 7.8%
Two or more races 5.6%
Total minority 29.2%
International 5.8%

#17 National Universities

#14 Best Value, National Universities

ATTENDED public school 58%
ATTENDED private school 35%
ATTENDED other 7%
TOTAL UNDERGRADUATE ENROLLMENT
American Indian/Alaska Native .3%
Asian or Hawaiian/Pacific Islander 7.5%
Black/African American 7.5%
Hispanics of any race 7.8%
Two or more races 4.1%
Total undergraduate diversity 27.1%
International 5.4%

U.S. HIGH SCHOOL GEOGRAPHIC DIVERSITY, FALL 2011
FIRST-YEAR ENROLLED STUDENTS*

ATTENDED private school 35%
ATTENDED other 7%
TOTAL UNDERGRADUATE ENROLLMENT
American Indian/Alaska Native .3%
Asian or Hawaiian/Pacific Islander 7.5%
Black/African American 7.5%
Hispanics of any race 7.8%
Two or more races 4.1%
Total undergraduate diversity 27.1%
International 5.4%

ADMISSIONS STATISTICS — FALL 2012*
First-year applications 28,347
Students admitted 4,030
14.2% admit rate
*As of June 29, 2012.
Numbers finalized on official census day

ENROLLMENT — FALL 2011
Undergraduate — 6,817
Graduate and Professional — 6,042
Total — 12,859

49/51 first-year students
50/50 undergraduates

92% Classes with < 50 students
92% Students graduating in four years
67% Graduates who participated in independent study/research
8% Students graduating in six years
95% Faculty with terminal degrees
96% of graduating seniors were satisfied with quality of teaching

8% Students graduating in four years
92% Students graduating in six years
29% Female faculty
17% Minority faculty
87% Students graduating in four years

8% Students graduating in six years
96% of students study abroad

4 Undergraduate schools and colleges
6 Graduate and Professional schools

35% of graduates participated in volunteer service while at Vanderbilt
8 Libraries housing over 8,000,000 items

74.2% of graduates participated in volunteer service while at Vanderbilt

99% of students study abroad

87% Students graduating in four years
29% Female faculty
17% Minority faculty
8% Students graduating in six years

4 Undergraduate schools and colleges
6 Graduate and Professional schools

35% of graduates participated in volunteer service while at Vanderbilt
8 Libraries housing over 8,000,000 items

74.2% of graduates participated in volunteer service while at Vanderbilt
8% Students graduating in six years

4 Undergraduate schools and colleges
6 Graduate and Professional schools

35% of graduates participated in volunteer service while at Vanderbilt
8 Libraries housing over 8,000,000 items

74.2% of graduates participated in volunteer service while at Vanderbilt

8% Students graduating in six years

4 Undergraduate schools and colleges
6 Graduate and Professional schools

35% of graduates participated in volunteer service while at Vanderbilt
8 Libraries housing over 8,000,000 items

74.2% of graduates participated in volunteer service while at Vanderbilt
The idea of communal living at a university has its roots in the Oxford-Cambridge model in England. The Martha Rivers Ingram Commons implements the best of the English model along with a uniquely Vanderbilt approach. All first-year students share one of the most historic and architecturally rich parts of campus, where a mix of 10 residential Houses, the Dean of The Commons residence, and The Commons Center anchor The Ingram Commons. Faculty Heads of House live on-site in apartments with their families and pets, along with upperclass Resident Advisers (RAs) and, depending on the size of the House, anywhere from 80 to 290 first-year students.
The enriching benefits of a living/learning environment don’t end after the first year. The next phase of Vanderbilt’s College Halls experience opens in August 2014 and will include two colleges—each housing approximately 330 sophomores, juniors, and seniors led by faculty directors in residence and graduate fellows—connected by dining and gathering spaces, classrooms, offices, and meeting rooms. Like The Ingram Commons, this new complex will be LEED-certified.

Commons Seminars are optional, one-credit courses exclusively for first-year students. Participants in the most recent Commons Seminars explored 25 different subjects, including:

- The Meaning of Time (and the Possibility of Time Travel)
- Modern Cities and Disease Epidemics
- Problem Solving and Designing Change
- Health Care In America: Where Have We Come From and Where Are We Going?
- Say What? Provoking Creative Conversations
- Law and Warfare: Understanding Modern Methods
- Eco-Conscious Travel
- Three Matinees, Dinner, and Conversation

Beyond easing the anxiety of the first year, The Ingram Commons’ main objective is to spark a truly transformative educational experience with opportunities for students and faculty to explore ideas and experiences beyond the curriculum in the classroom. Ideas are conceived, debated and challenged. The lines between classroom and dorm room blur as students become more proactive in their learning and more confident about themselves and their futures.

The Dean of The Ingram Commons and family live here, but the doors are open to students, faculty, and guests of national and international renow.

Green initiatives at The Ingram Commons, from comprehensive recycling programs to LEED-certified building design and construction, create environmentally responsible and healthy places to live and work.

Commons Seminars are optional, one-credit courses exclusively for first-year students. Participants in the most recent Commons Seminars explored 25 different subjects, including:

- The Meaning of Time (and the Possibility of Time Travel)
- Modern Cities and Disease Epidemics
- Problem Solving and Designing Change
- Health Care In America: Where Have We Come From and Where Are We Going?
- Say What? Provoking Creative Conversations
- Law and Warfare: Understanding Modern Methods
- Eco-Conscious Travel
- Three Matinees, Dinner, and Conversation

Beyond easing the anxiety of the first year, The Ingram Commons’ main objective is to spark a truly transformative educational experience with opportunities for students and faculty to explore ideas and experiences beyond the curriculum in the classroom. Ideas are conceived, debated and challenged. The lines between classroom and dorm room blur as students become more proactive in their learning and more confident about themselves and their futures.

The Dean of The Ingram Commons and family live here, but the doors are open to students, faculty, and guests of national and international renow.

Green initiatives at The Ingram Commons, from comprehensive recycling programs to LEED-certified building design and construction, create environmentally responsible and healthy places to live and work.

The enriching benefits of a living/learning environment don’t end after the first year. The next phase of Vanderbilt’s College Halls experience opens in August 2014 and will include two colleges—each housing approximately 330 sophomores, juniors, and seniors led by faculty directors in residence and graduate fellows—connected by dining and gathering spaces, classrooms, offices, and meeting rooms. Like The Ingram Commons, this new complex will be LEED-certified.
The Community Creed is a student-initiated statement of the values to which the Vanderbilt community aspires. Individuals who join this community embark on a lifelong journey toward greater intellectual enlightenment and personal growth. By fostering the creed’s principles, we preserve the university’s enduring tradition of excellence, and share an obligation to honor a common set of values.

Scholarship is the pursuit of knowledge in an environment of academic freedom.

Honesty is a commitment to refrain from lying, cheating, and stealing.

Civility is the genuine respect for the rights of others.

Accountability is taking responsibility for our actions and their consequences.

Caring is the concern for the well-being and dignity of others.

Discovery is the exploration of the wonders of self in relation to a larger world.

Celebration is the active appreciation of Vanderbilt University’s tradition of excellence.

First-Year Traditions

Move Crew
A cheering army of 700 returning students and dozens of faculty and staff, better known as the Move Crew, cut their summers short to help first-year students out of the car and into their rooms.

Founders Walk
The newest residents of The Ingram Commons gather for the first time as a class and enter our front gates, led by a bagpiper and cheered on by student groups, faculty, and staff.

Honor Code Signing
Each new class’s commitment to the Vanderbilt Honor System, which was instituted with the first final examinations in 1875, is displayed in Sarratt Student Center alongside those of previous years.

Commons Cup
Houses compete against each other throughout the year earning points for academic achievement, sustainability, community service, intramural sports, and House involvement.

12th Man Tailgate
In celebration of the first home game, new students gather for a pre-game tailgate, then rush the field ahead of the football team, before joining other Commodore fans in the stands.
Our Campus: A Walk in the Park

Just outside our classrooms, research labs, and residence halls, trees planted by past chancellors and a massive oak that predates the American Revolution tower over winding paths and open onto spacious lawns. Kirkland Hall’s clock tower chimes the hour across 330 spectacular acres just minutes from downtown Nashville. This nationally recognized arboretum serves as a lush backdrop to architectural treasures from our university’s earliest days and the eco-friendly Houses of The Ingram Commons.

The organic design of our campus flows around the recently renovated Central Library and Rand Dining Hall to the classic symmetry of the Peabody campus, with Vanderbilt University Medical Center just across the street. Beyond the medical center, Blair School of Music serves as the gateway to a section of campus centered on student life, complete with the athletic fields, Ingram Studio Arts Center, Student Rec Center, Greek Row, and Alumni Lawn.
Much like collaboration is an integral part of the academic experience at Vanderbilt, learning to balance the many social, recreational, and service opportunities here are as much a part of who we are as what we do. It’s difficult to list all of the 400+ student organizations at Vanderbilt, but most fall under the following categories:

- Academic Major Groups
- Administrative
- Arts
- Cultural/International
- Fraternities/Sororities
- Honoraries
- Media
- Political
- Programming
- Religious/Spiritual
- Service
- Special Interest
- Sports

As members of the legendary Southeastern Conference (SEC), Vanderbilt’s ten women’s and six men’s varsity teams face opponents known nationwide for their strength and competitiveness. True to Vanderbilt form, it’s a serious pursuit of excellence balanced by a healthy GPA, where Commodores consistently dominate the SEC in making the Dean’s List and having the highest graduation rates in the conference. From the 12th Man Tailgate to the singing of the alma mater at the end of each home game, win or lose, you can’t help but be swept up in the enthusiasm and tradition of Commodore athletics. See what else there is to cheer about at vucommodores.com.
It’s true Nashville knows how to shine on the international stage, but most students are surprised to find that of the more than two hundred places to see a live show, less than one-third play strictly country. The studios around town are just as likely to be recording breaks and beats as country and western, and the Grammy-award winning Nashville Symphony performs in a majestic neoclassical hall that echoes the grand opera houses of Europe. NFL and NHL teams play within the shadows of downtown skyscrapers. National and international corporations are relocating here in growing numbers, and while Nashville has never been a city to shy away from the spotlight, it is filled with spectacular green spaces for quiet getaways. See what else Nashville has to offer at admissions.vanderbilt.edu/nashville.
“The amazing thing about Vanderbilt is that all of my friends are incredible students who are utterly focused on their academics and their future, but when the weekend rolls around, they’re not afraid to let loose and enjoy the company of others.”

Hadley Holmes, A&S ’14, New Canaan, CT

“I love music and science and wanted a place where I could pursue both. Vanderbilt is so flexible about it; I saw it as the catalyst to change me into the person I wanted to be in four years.”

DeLesslin “Roo” George-Warren, Blair ’14, Rock Hill, SC

“Vanderbilt is just the right size, has great academics, a great tennis team, good weather, and is based in a city—what else could I have asked for?”

Marie Casares Rosa, VUSE ’15, Quito, Ecuador

“In one of my first classes, I made a C on a paper, so I went to the professor and said, ‘I don’t make C’s on anything; I’m an ‘A’ student.’ His response? ‘Welcome to Vanderbilt.’ My ego was a little shot, but he was so honest and kept helping me out. These are some of the leaders in their fields, yet they still look out for you.”

Nicholas Hall, Peabody ’13, Collierville, TN

“I had to choose between Vanderbilt and another of the best schools in the country. When I looked back on my visits to each school, I couldn’t deny that the time I had at Vanderbilt was so much more of the college life that I was looking for—a gorgeous place with amazing academics where the students’ social lives don’t suffer as a consequence—it’s the best of both worlds.”

Caitlyn Durning, A&S/Peabody ’14, Upland, CA
Maybe it’s something you have always dreamed of, or something you never considered—the point is to get out and experience life to the fullest. Whether you build wells to supply water to remote villages, spend a summer interning with an industry leader, or focus your energies researching a cure that has eluded generations, dare to make the impossible possible.

Dream and dream big.
Then let us help you make it happen!

admissions.vanderbilt.edu
Vanderbilt’s academic excellence extends to 120+ direct-credit programs offering study abroad for a semester, summer, Maymester, or an entire academic year. The undergraduate schools at Vanderbilt partner with universities in Europe, Asia, Australia, Africa, and the Americas to enhance students’ study and research with cultural experiences which have an impact far beyond graduation.

GEO also administers VISAGE (Vanderbilt Initiative for Scholarship and Global Engagement), assisting students in tackling problems such as: ecotourism in Costa Rica; education and social cohesion in South Africa; and community, family, and social justice in Nicaragua. Students in the VISAGE program undertake research and service learning during a semester on campus followed by a summer trip abroad.

Alternative Spring Break (ASB) began at Vanderbilt in 1986 when students formed a spring break program to confront social issues through community service in different cultures and environments. Today, ASB can be found at college campuses across the U.S. with students working around the country and the world throughout the year.

Nonprofit Manna Project International (MPI) was formed by Vanderbilt seniors in the summer of 2003 after an ASB trip to Lima, Peru. The impact made in Peru inspired those 11 Vanderbilt students to establish a nonprofit that has led the way for hundreds of others through permanent programs in the U.S., Guatemala, and Ecuador.

Following a spring course in global citizenship, social justice, and sustainability, recent VISAGE participants traveled to several sites in Costa Rica to study the impact of ecotourism on local communities.
Most undergrads find internships through networking and VUconnect, a database of Vanderbilt alumni who are more than happy to share information and referrals with fellow Commodores. It’s an important first look at the very broad opportunities for, and personal rewards of, real work experience. Recently, a Vanderbilt engineering student interned with Rolls-Royce in Indianapolis, a Blair student worked at KCET Public Television in Los Angeles, a Peabody student worked with the American Red Cross in Washington, DC, and an Arts and Science student interned at Abbott Laboratories in Chicago.

In addition to corporate internships, a Vanderbilt career coach helps undergrads identify additional opportunities through departments on the Vanderbilt campus, including:

- Vanderbilt Summer Undergraduate Research Program, vusrp.vanderbilt.edu
- Vanderbilt Undergraduate Clinical Research Program, medschool.vanderbilt.edu/vssa
- Vanderbilt Internship Experience In Washington (VIEW), vanderbilt.edu/oacs/oacs-programming/view

POPULAR INTERNSHIP DESTINATIONS IN U.S. for Vanderbilt undergraduates

WASHINGTON, D.C.  NEW YORK  LOS ANGELES  DALLAS/HOUSTON  NASHVILLE

Vandy in Hollywood
Vanderbilt alumni in Hollywood offer an “in the trenches” experience with top studios, agencies, distributors, and production companies for 15–20 students annually. Vanderbilt’s connections have opened doors to CAA, ICM, FX, Disney, Lionsgate, New Wave Entertainment, Pangaea Media, The Improv, CBS Paramount, Levity Entertainment, and NBC, among others.

Vandy On Madison Avenue
Media savvy undergrads make use of Vanderbilt’s strong classroom foundation over the summer in media and communications firms throughout New York City. In addition to work experience, interns build their own networks through introductions to individuals in the communications industry and weekly VMA intern gatherings.
“When I was an undergrad, my mindset was that I would be a professor. I never anticipated I would be working in Silicon Valley. Do what you love. Know what excites you, stay true to what you want, and keep your eyes open to opportunities.”

Chikai Ohazama, VUSE ’94, director of product management at Google, co-developer of Google Earth, current leader of the Mobile Geo team, which includes Google Maps for Mobile, Google Maps Navigation, and Latitude.

“I am a Commodore living in Kabul, and my music is not the music I played when I was an undergraduate. My music is comprised of the sounds of helicopters flying low, bombs blasting so close that the ground shakes, and children crying at thunderstorms.”

Amanda Earnest, Blair ’03, music teacher to elementary students and high schoolers at the International School of Kabul (ISK), the only college preparatory, U.S.-accredited school in Afghanistan.

“The idea behind LWALA is to get young people to use their passions and talents to impact change. I designed this collection to raise funds for a medical facility in Kenya, and it was a huge success.”

Danielle Snyder, A&S ’07, creative director and designer of DANNIJO jewelry, founded by Danielle and sister Jodie in 2008 to fund the first health facility in Lwala, Kenya, via a nonprofit Snyder co-founded while an undergrad at Vanderbilt.

“We noticed how the people who hosted us didn’t have many material things, but they did have this incredible joy about who they were. We thought, what if we use the greatest asset that everybody has—their story—and turn that into a product?”

Trevor Burbank, Peabody ’12, co-founder and CEO of Teach Twice, a company that publishes children’s stories from around the world and funnels money the books generate back to provide scholarships and build schools.

“Balance in my Vanderbilt experience meant being able to do everything and not having to choose. I loved going to a prestigious university where my degree has weight in the job market, but I still was able to grow and have a lot of fun.”

Imani Ellis, A&S ’12, who bolstered her communications major with internships at Creative Artists Agency, MTV, and Universal Music Group—when not running track for the Commodores—was recently selected for NBC’s page program out of 7,500 applicants, an experience that will see her working at Saturday Night Live, among other shows.

“I am a Commodore living in Kabul, and my music is not the music I played when I was an undergraduate. My music is comprised of the sounds of helicopters flying low, bombs blasting so close that the ground shakes, and children crying at thunderstorms.”

Amanda Earnest, Blair ’03, music teacher to elementary students and high schoolers at the International School of Kabul (ISK), the only college preparatory, U.S.-accredited school in Afghanistan.

“The idea behind LWALA is to get young people to use their passions and talents to impact change. I designed this collection to raise funds for a medical facility in Kenya, and it was a huge success.”

Danielle Snyder, A&S ’07, creative director and designer of DANNIJO jewelry, founded by Danielle and sister Jodie in 2008 to fund the first health facility in Lwala, Kenya, via a nonprofit Snyder co-founded while an undergrad at Vanderbilt.

“We noticed how the people who hosted us didn’t have many material things, but they did have this incredible joy about who they were. We thought, what if we use the greatest asset that everybody has—their story—and turn that into a product?”

Trevor Burbank, Peabody ’12, co-founder and CEO of Teach Twice, a company that publishes children’s stories from around the world and funnels money the books generate back to provide scholarships and build schools.

“Balance in my Vanderbilt experience meant being able to do everything and not having to choose. I loved going to a prestigious university where my degree has weight in the job market, but I still was able to grow and have a lot of fun.”

Imani Ellis, A&S ’12, who bolstered her communications major with internships at Creative Artists Agency, MTV, and Universal Music Group—when not running track for the Commodores—was recently selected for NBC’s page program out of 7,500 applicants, an experience that will see her working at Saturday Night Live, among other shows.

“I am a Commodore living in Kabul, and my music is not the music I played when I was an undergraduate. My music is comprised of the sounds of helicopters flying low, bombs blasting so close that the ground shakes, and children crying at thunderstorms.”

Amanda Earnest, Blair ’03, music teacher to elementary students and high schoolers at the International School of Kabul (ISK), the only college preparatory, U.S.-accredited school in Afghanistan.

“The idea behind LWALA is to get young people to use their passions and talents to impact change. I designed this collection to raise funds for a medical facility in Kenya, and it was a huge success.”

Danielle Snyder, A&S ’07, creative director and designer of DANNIJO jewelry, founded by Danielle and sister Jodie in 2008 to fund the first health facility in Lwala, Kenya, via a nonprofit Snyder co-founded while an undergrad at Vanderbilt.

“We noticed how the people who hosted us didn’t have many material things, but they did have this incredible joy about who they were. We thought, what if we use the greatest asset that everybody has—their story—and turn that into a product?”

Trevor Burbank, Peabody ’12, co-founder and CEO of Teach Twice, a company that publishes children’s stories from around the world and funnels money the books generate back to provide scholarships and build schools.

“Balance in my Vanderbilt experience meant being able to do everything and not having to choose. I loved going to a prestigious university where my degree has weight in the job market, but I still was able to grow and have a lot of fun.”

Imani Ellis, A&S ’12, who bolstered her communications major with internships at Creative Artists Agency, MTV, and Universal Music Group—when not running track for the Commodores—was recently selected for NBC’s page program out of 7,500 applicants, an experience that will see her working at Saturday Night Live, among other shows.

“I am a Commodore living in Kabul, and my music is not the music I played when I was an undergraduate. My music is comprised of the sounds of helicopters flying low, bombs blasting so close that the ground shakes, and children crying at thunderstorms.”

Amanda Earnest, Blair ’03, music teacher to elementary students and high schoolers at the International School of Kabul (ISK), the only college preparatory, U.S.-accredited school in Afghanistan.

“The idea behind LWALA is to get young people to use their passions and talents to impact change. I designed this collection to raise funds for a medical facility in Kenya, and it was a huge success.”

Danielle Snyder, A&S ’07, creative director and designer of DANNIJO jewelry, founded by Danielle and sister Jodie in 2008 to fund the first health facility in Lwala, Kenya, via a nonprofit Snyder co-founded while an undergrad at Vanderbilt.

“We noticed how the people who hosted us didn’t have many material things, but they did have this incredible joy about who they were. We thought, what if we use the greatest asset that everybody has—their story—and turn that into a product?”

Trevor Burbank, Peabody ’12, co-founder and CEO of Teach Twice, a company that publishes children’s stories from around the world and funnels money the books generate back to provide scholarships and build schools.
Opportunity Vanderbilt: Affordability and Access

The question of affordability has an astounding impact on where a student will go to school, no matter his/her achievements. Vanderbilt has long valued the opportunities that an education offers outstanding students as well as the benefits that future generations will receive. We believe that when barriers to a Vanderbilt education can be reduced or eliminated, every student benefits from a learning community that includes talented, qualified individuals from all backgrounds. To ensure and perpetuate this goal, Opportunity Vanderbilt makes three important commitments:

1. Since talent and promise recognize no social, cultural, economic, or geographic boundaries, our admissions process is need-blind.

2. Vanderbilt will meet 100% of a family’s demonstrated financial need for all admitted U.S. citizens and eligible non-citizens.

3. Our financial aid awards do not include loans. Instead of offering need-based loans to undergraduate students, we offer additional grant assistance.

Wondering what else we do to make a Vanderbilt education worth considering? Find out for yourself at vanderbilt.edu/financialaid.

Vanderbilt’s Commitment

The question of affordability has an astounding impact on where a student will go to school, no matter his/her achievements. Vanderbilt has long valued the opportunities that an education offers outstanding students as well as the benefits that future generations will receive.

We believe that when barriers to a Vanderbilt education can be reduced or eliminated, every student benefits from a learning community that includes talented, qualified individuals from all backgrounds. To ensure and perpetuate this goal, Opportunity Vanderbilt makes three important commitments:

1. Since talent and promise recognize no social, cultural, economic, or geographic boundaries, our admissions process is need-blind.

2. Vanderbilt will meet 100% of a family’s demonstrated financial need for all admitted U.S. citizens and eligible non-citizens.

3. Our financial aid awards do not include loans. Instead of offering need-based loans to undergraduate students, we offer additional grant assistance.

Wondering what else we do to make a Vanderbilt education worth considering? Find out for yourself at vanderbilt.edu/financialaid.
Applying to Vanderbilt

Choosing Vanderbilt

Whether Vanderbilt is your “number one” school or just one on a list of several selective universities, we deeply value your interest and commit to you that we will offer personalized service throughout the application process. Every Vanderbilt applicant is treated with dignity and respect—and given a thorough and holistic review—no matter how many applications we receive.

How to Apply

Vanderbilt has three decision plans for freshman admission.

<table>
<thead>
<tr>
<th>Decision Plan</th>
<th>Application Postmark Deadline</th>
<th>Decision Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Decision I</td>
<td>November 1</td>
<td>December 15</td>
</tr>
<tr>
<td>Early Decision II</td>
<td>January 3</td>
<td>February 15</td>
</tr>
<tr>
<td>Regular Decision</td>
<td>January 3</td>
<td>April 1</td>
</tr>
</tbody>
</table>

NOTE: Early Decision (ED) plans are binding. If you apply to Vanderbilt ED, you agree to enroll if offered admission.

When applying to Vanderbilt, you and your family have many options for getting more information.

Freshman and transfer applicants must designate one of Vanderbilt’s four undergraduate schools. Applicants to Peabody College or Blair School of Music must select a major. Freshman applicants may apply for admission to a second-choice school as well, but will be admitted to one school only.

Vanderbilt accepts transfer applicants for the fall semester (August) only. The priority deadline for transfer applications is March 15, and decisions are made on a rolling basis beginning mid–April.

For more on how to apply, visit admissions.vanderbilt.edu/apply and commonapp.org.

Or contact the Office of Undergraduate Admissions by phone at (615) 322-2561 or (800) 288-0432 or by email at admissions@vanderbilt.edu.

The Components of a Complete Application for First-Year Students

Part I: VU Common Application Supplement

Common Application

• Official high school transcript
• SAT or ACT scores
• Essay
• Recommendation letters
• List of activities

For more information visit admissions.vanderbilt.edu/apply. For questions about Middle Tennessee area colleges call the Office of Undergraduate Admissions at 615-322-4858. Regular Decision January 3 April 1

Make a Reservation

Reservations are required for all campus visit programs. To learn more and to make a reservation, visit admissions.vanderbilt.edu/visit. You can also call (800) 288-0432 to get more information.

Getting to Vanderbilt

Nashville International Airport (BNA), located just ten minutes from campus, offers direct flights to and from 89 major cities on 16 airlines. Nashville is also served by three major interstates: I-65, I-24, and I-40.

Admissions Information Sessions and Tours

Monday–Friday
(Except holidays and student breaks)
10:00 a.m. and 1:00 p.m.
Saturday (during the academic year)
10:00 a.m.

Special Events

• Black and Gold Days (9th–11th grades)
• PreVU (12th grade)
• Open Houses (admitted students)

Check the admissions website or sign up for our mailing list for more information.

10:00 a.m. and 1:00 p.m.
(Except holidays and student breaks)
Monday–Friday

Admissions Information Sessions and Tours

Monday–Friday
(Except holidays and student breaks)
10:00 a.m. and 1:00 p.m.
Saturday (during the academic year)
10:00 a.m.

Special Events

• Black and Gold Days (9th–11th grades)
• PreVU (12th grade)
• Open Houses (admitted students)

Check the admissions website or sign up for our mailing list for more information.

Applying to Vanderbilt

Whether Vanderbilt is your “number one” school or just one on a list of several selective universities, we deeply value your interest and commit to you that we will offer personalized service throughout the application process. Every Vanderbilt applicant is treated with dignity and respect—and given a thorough and holistic review—no matter how many applications we receive.

How to Apply

Vanderbilt has three decision plans for freshman admission.

<table>
<thead>
<tr>
<th>Decision Plan</th>
<th>Application Postmark Deadline</th>
<th>Decision Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Decision I</td>
<td>November 1</td>
<td>December 15</td>
</tr>
<tr>
<td>Early Decision II</td>
<td>January 3</td>
<td>February 15</td>
</tr>
<tr>
<td>Regular Decision</td>
<td>January 3</td>
<td>April 1</td>
</tr>
</tbody>
</table>

NOTE: Early Decision (ED) plans are binding. If you apply to Vanderbilt ED, you agree to enroll if offered admission.

Freshman and transfer applicants must designate one of Vanderbilt’s four undergraduate schools. Applicants to Peabody College or Blair School of Music must select a major. Freshman applicants may apply for admission to a second-choice school as well, but will be admitted to one school only.

Vanderbilt accepts transfer applicants for the fall semester (August) only. The priority deadline for transfer applications is March 15, and decisions are made on a rolling basis beginning mid–April.

For more on how to apply, visit admissions.vanderbilt.edu/apply and commonapp.org.

Or contact the Office of Undergraduate Admissions by phone at (615) 322-2561 or (800) 288-0432 or by email at admissions@vanderbilt.edu.

The Components of a Complete Application for First-Year Students

Part I: VU Common Application Supplement

Common Application

• Official high school transcript
• SAT or ACT scores
• Essay
• Recommendation letters
• List of activities

For more information visit admissions.vanderbilt.edu/apply. For questions about Middle Tennessee area colleges call the Office of Undergraduate Admissions at 615-322-4858. Regular Decision January 3 April 1

Make a Reservation

Reservations are required for all campus visit programs. To learn more and to make a reservation, visit admissions.vanderbilt.edu/visit. You can also call (800) 288-0432 to get more information.

Getting to Vanderbilt

Nashville International Airport (BNA), located just ten minutes from campus, offers direct flights to and from 89 major cities on 16 airlines. Nashville is also served by three major interstates: I-65, I-24, and I-40.

Admissions Information Sessions and Tours

Monday–Friday
(Except holidays and student breaks)
10:00 a.m. and 1:00 p.m.
Saturday (during the academic year)
10:00 a.m.

Special Events

• Black and Gold Days (9th–11th grades)
• PreVU (12th grade)
• Open Houses (admitted students)

Check the admissions website or sign up for our mailing list for more information.

Applying to Vanderbilt

Whether Vanderbilt is your “number one” school or just one on a list of several selective universities, we deeply value your interest and commit to you that we will offer personalized service throughout the application process. Every Vanderbilt applicant is treated with dignity and respect—and given a thorough and holistic review—no matter how many applications we receive.

How to Apply

Vanderbilt has three decision plans for freshman admission.

<table>
<thead>
<tr>
<th>Decision Plan</th>
<th>Application Postmark Deadline</th>
<th>Decision Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Decision I</td>
<td>November 1</td>
<td>December 15</td>
</tr>
<tr>
<td>Early Decision II</td>
<td>January 3</td>
<td>February 15</td>
</tr>
<tr>
<td>Regular Decision</td>
<td>January 3</td>
<td>April 1</td>
</tr>
</tbody>
</table>

NOTE: Early Decision (ED) plans are binding. If you apply to Vanderbilt ED, you agree to enroll if offered admission.

Freshman and transfer applicants must designate one of Vanderbilt’s four undergraduate schools. Applicants to Peabody College or Blair School of Music must select a major. Freshman applicants may apply for admission to a second-choice school as well, but will be admitted to one school only.

Vanderbilt accepts transfer applicants for the fall semester (August) only. The priority deadline for transfer applications is March 15, and decisions are made on a rolling basis beginning mid–April.

For more on how to apply, visit admissions.vanderbilt.edu/apply and commonapp.org.

Or contact the Office of Undergraduate Admissions by phone at (615) 322-2561 or (800) 288-0432 or by email at admissions@vanderbilt.edu.