



Please complete this form and return it to:

Assistant Dean for Admissions, Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue, Nashville, Tennessee 37212

CHECK ONE: Early Decision I (Deadline—**November 1**) Early Decision II (Deadline—**January 3**) Regular Decision (Deadline—**January 3**)
 Transfer Applicant (Priority Deadline—**March 15**)

Name _____
LAST FIRST MIDDLE PREFER TO BE CALLED

Mailing Address _____
STREET CITY STATE AND ZIP (AREA CODE) HOME TELEPHONE

Email _____ Gender (optional) _____
 Female Male (AREA CODE) CELL PHONE _____

High school name _____

High school address _____
CITY STATE AND ZIP

Preferred major Performance Musical Arts Composition/Theory Musical Arts/Teacher Education Track

First choice Vanderbilt University School _____ Alternate choice Vanderbilt University School _____
 (Your school choices must match the choices you submit on the Part I Vanderbilt Common Application supplement. If the choices differ, the Part I supplement will be your school choice of record.)

Highest SAT Critical Reading: _____ Highest SAT Math: _____ Highest SAT Writing: _____ Highest ACT Composite: _____

MUSIC TRAINING List the instrument/s you have studied. Singers should list voice classification.

A. Primary Instrument _____ Years played _____ Years of private study _____

Compositions studied: 1. _____ 2. _____ 3. _____
 4. _____ 5. _____ 6. _____

Private teacher's name and business address _____

Previous teachers or band/orchestra/choral director (indicate which) _____

B. Secondary Instrument _____ Years of study _____

Compositions studied: 1. _____ 2. _____ 3. _____
 4. _____ 5. _____ 6. _____

SCHOOL ENSEMBLES List musical organizations and your dates of participation, chair position (if applicable), and one of the most advanced compositions performed by the ensemble. (All-State, All-District, Summer Music Camps, Honor Programs, etc.)

Organization	Dates	Chair position	Composition
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Attach resume of additional honors, activities, and solo experiences.



Please complete this form and return it to:

Assistant Dean for Admissions, Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue, Nashville, Tennessee 37212

Student Name _____ Audition Instrument _____

AUDITION REQUEST All students who have indicated Blair School of Music as a first or alternate choice school must audition or interview. Check the appropriate boxes below. If you cannot come on the scheduled dates, request an alternate time.

A DVD audition is acceptable for those applicants who live outside a 400-mile radius of Nashville and who are not auditioning at one of the approved off-campus sites. DVDs are not accepted for voice or percussion students. *A personal audition is preferred. Visit blair.vanderbilt.edu for a listing of off-campus audition cities.*

I plan to audition in person. I request a time on the following date (*list choices in order*):

Note: Early Decision I applicants who plan to audition in person must attend the December 3 session.

Note: Early Decision II applicants who plan to audition in person must attend an audition session on or before January 28.

All VOICE auditions are held only on the Saturday of each audition weekend.

_____ December 3 _____ January 27 _____ January 28
 _____ February 10 _____ February 11 _____ February 24 _____ February 25
 _____ Other (please explain) _____

I wish to audition by DVD. I enclose an unedited DVD, labeled with name, Social Security Number, mailing address, telephone, and anticipated major (musical arts or performance). Audition DVDs must be received by February 1. DVDs are not accepted for voice or percussion students.

Please Note: When DVDs are received they are acknowledged in writing. If you do not receive acknowledgement within two weeks, please let us know, as DVDs occasionally get lost in the mail. Please note that audition DVDs will not be returned.

I wish to apply to the composition/theory degree program. I enclose a portfolio of two or three of my compositions.

Note: Composition portfolios must be received by February 1. Please include copies of any recordings of the compositions in your portfolio. Composition/theory applicants may be contacted to set up an interview with a member of the composition faculty.

REPERTOIRE List the works to be performed at your audition, referring to the Blair admissions website (blair.vanderbilt.edu/prospective-students) for requirements. If you are submitting a DVD, list repertoire in the order performed and submit the DVD with this form. We regret that DVDs cannot be returned. (*Composition/theory applicants must submit a portfolio of compositions; list your compositions below and submit them with this form.*)

1. _____
2. _____
3. _____
4. _____

Instrumentalists usually audition without accompaniment. Blair will provide an accompanist for vocal students who audition on campus. Off-campus voice students must bring their own accompanist to the audition.

MUSIC TEACHER RECOMMENDATIONS The Blair School of Music requires two music teacher recommendations. They can be private music teachers, ensemble conductors, or both. Teachers should send their recommendation letters directly to the Assistant Dean for Admissions at the address below.

Return this form to:

Assistant Dean for Admissions
 Blair School of Music
 Vanderbilt University
 2400 Blakemore Avenue
 Nashville, Tennessee 37212



VANDERBILT
 BLAIR SCHOOL OF MUSIC